This Pig Has Suffered, Exhibition Catalogue By Daryl Waller Dedicated to Bill Oddie

This Pig Has Suffered took place at :-Battersea Arts Centre, London, 2006 Hereford College of Art and Design, Herefordshire, 2007

I saw this man stick out his neck With his binoculars intact He couldn't tell the right side of his brain Had just lost all interest in his left And ya feel yourself shrinking This here giraffe, laughed

This Here Giraffe, The Flaming Lips, 1995

Introduction

Fact for you to learn: -

Every time you learn a new fact you forget a childhood memory.

Repeat parrot fashion x 5

Titles

This here giraffe laughed This pig has suffered This creature feared death "Reduce greed" said the chipmunk This horse helped free slaves This dinosaur was conscious of his existence This soul felt empty and hollow This deer had one shot This spider rose up in defiance This bacon was cured by Jesus This cat liked to meditate Herne the Hunter gave good advice but never to himself This reaper realised something important today This terror rested for a while These weasels knew how to share The badger was never caught stealing This plant thought up good poems This fox was misunderstood This here rabbit had cystitis This burning bush was never put out This goat never said anything nice so he never spoke at all This hamster was fed up with being picked up and being put down This dog now plants roses in God's garden This ape was hidden in a feminist mist This wild horse dragged you away This panda was sexually repressed This elephant cried for a fallen friend These animals will be friends till the bitter end

This here giraffe laughed Watercolour on paper 21x20cm



This pig has suffered Ink, string on paper 25x25cm



This creature feared death Paper, masking tape, plastic, pen, pencil, elastic band on paper 9x14cm



"Reduce greed" said the chipmunk Poster paint on sugar paper 25x25cm



This horse helped free slaves Hand made screen prints on somerset textured 300gm acid-free paper. Fully archival, trimmed left & right with natural deckle edges top and bottom. Signed, numbered and dated by the artist 76.5 x 87.5cm



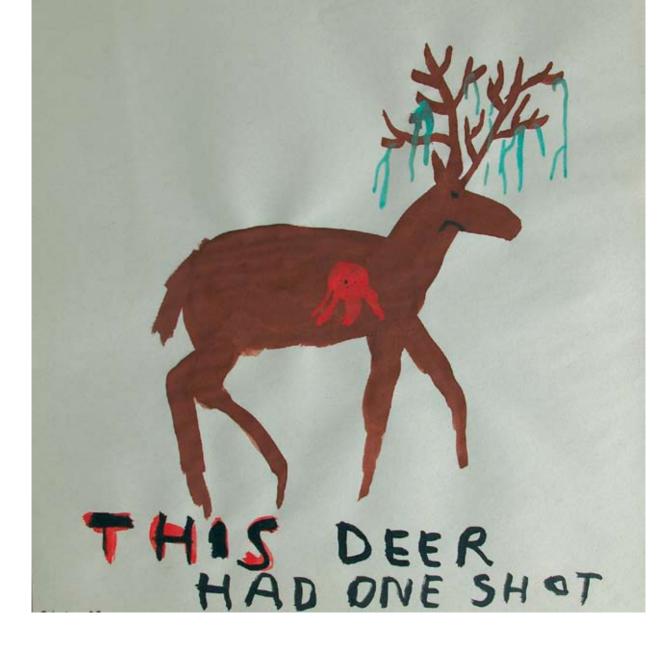
This dinosaur was conscious of his existence Poster paint, ink on sugar paper 25x25cm



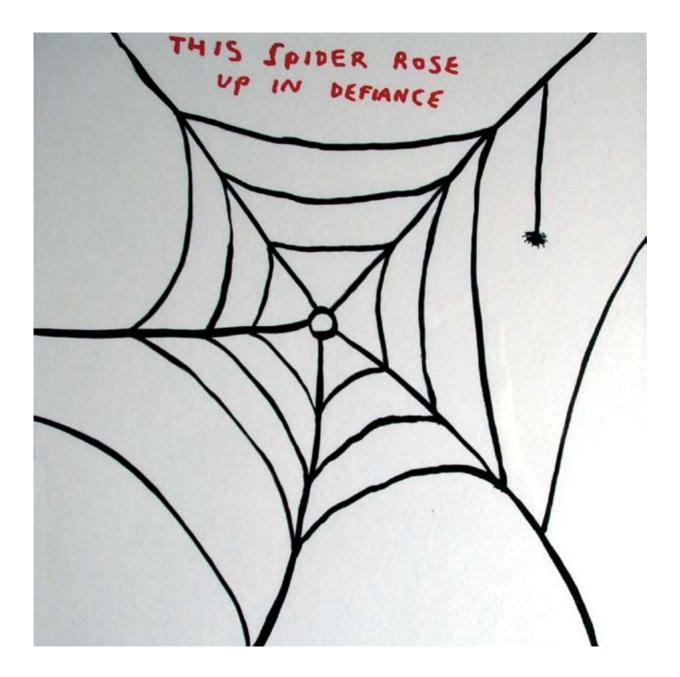
This soul felt empty and hollow Poster paint, ink, glitter on paper 25x25cm



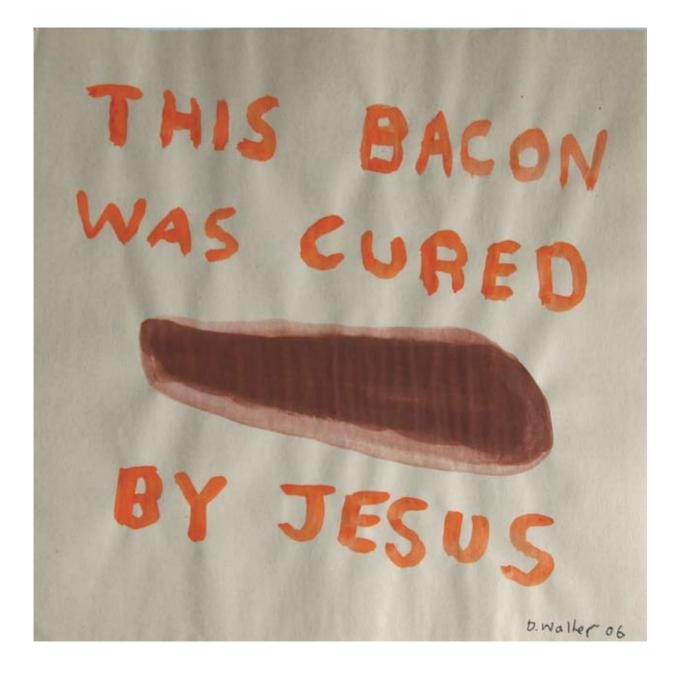
This deer had one shot Poster paint, ink on sugar paper 25x25cm



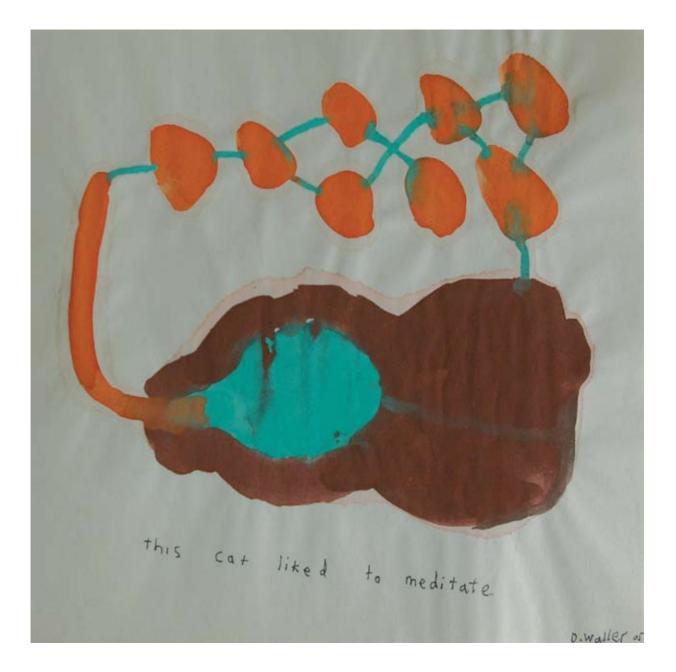
This spider rose up in defiance Ink, pen on paper 25x25cm



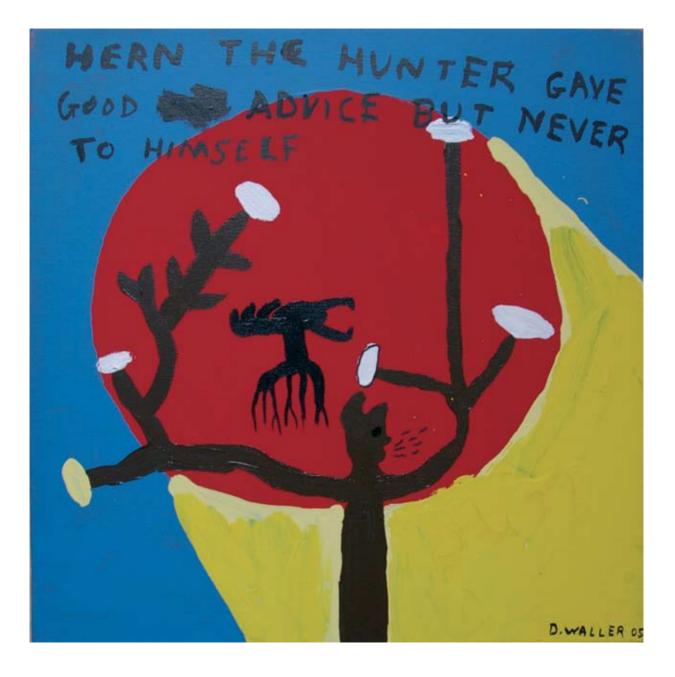
This bacon was cured by Jesus Poster paint on sugar paper 25x25cm



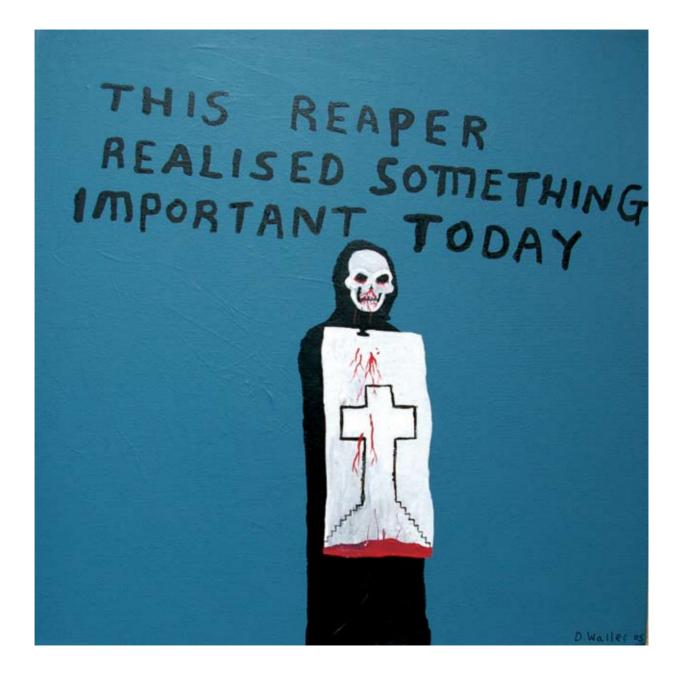
This cat liked to meditate Poster paint, pen on sugar paper 25x25cm



Hern the Hunter gave good advice but never to himself Paint on canvas 40x40cm



This reaper realised something important today Paint on canvas 40x40cm



This terror rested for a while Ink, diluted oil paint on paper 21x20cm

THIS TERROR RESTED FOR A WHILE



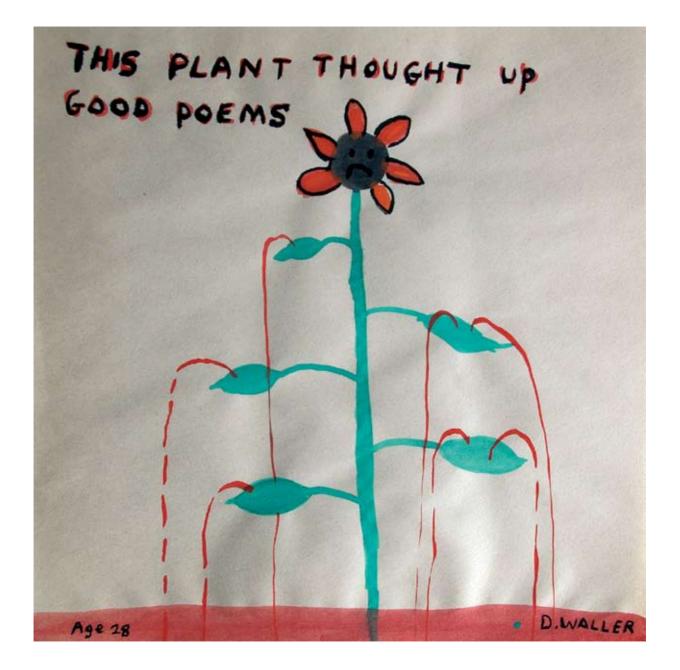
These weasels knew how to share Poster paint on sugar paper 25x25cm

THESE WEASELS KNEW HOW TO SHARE

The badger was never caught stealing Poster paint, ink on sugar paper 25x25cm



This plant thought up good poems Poster paint on sugar paper 25x25cm



This fox was misunderstood Watercolour, pen on paper 20x20cm



This here rabbit had cystitis Watercolour on sugar paper 18x12cm (cropped detail shown)



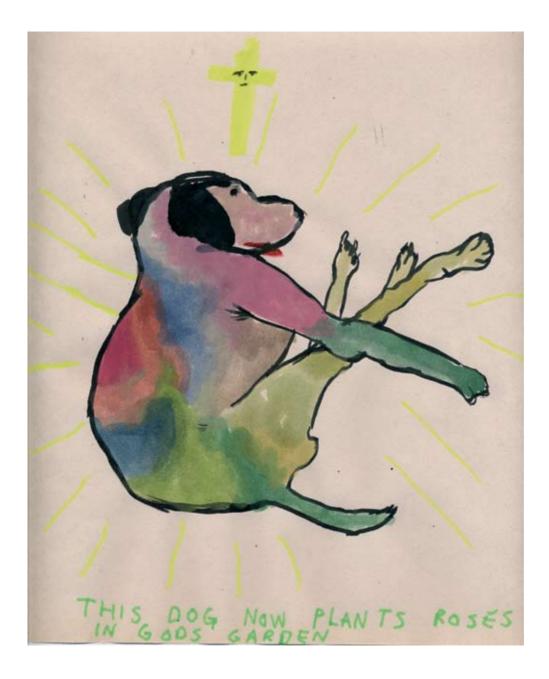
This burning bush was never put out Watercolour, pen on paper 20x20cm This piece could not be included in the catalogue due to it being spat on by a pupil of Morpeth School and damaged. Morpeth School houses The Portman Gallery, Portman Place, East London. This goat never said anything nice so he never spoke at all Watercolour, ink on sugar paper 18x12cm (cropped detail shown)



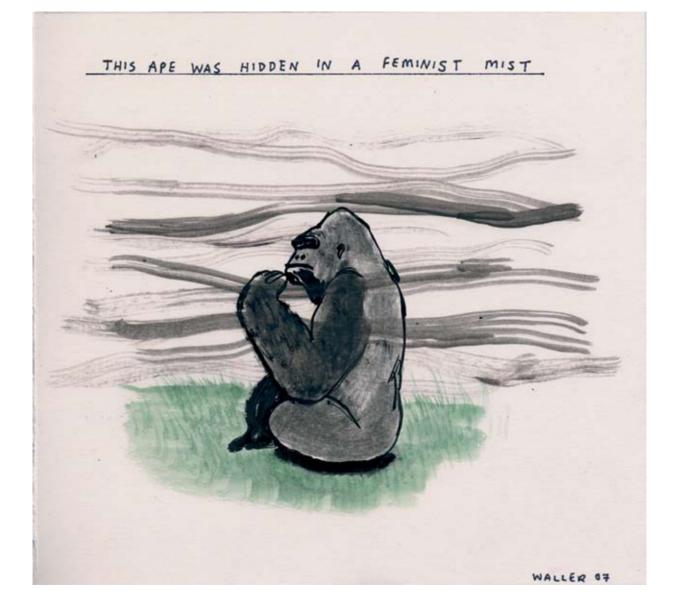
This hamster was fed up with being picked and being put down Ink on sugar paper 18x12cm (cropped detail shown)



This dog now plants roses in God's garden Watercolour, pen, ink on paper 20x20cm



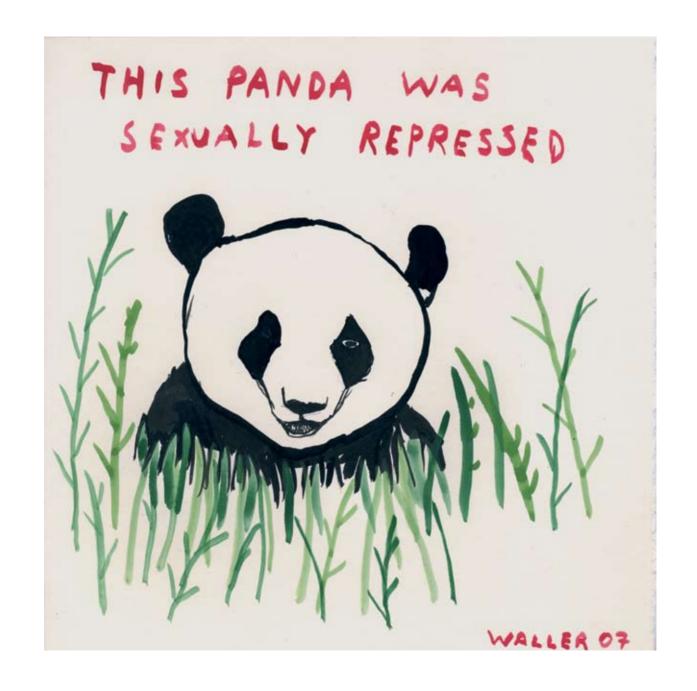
This ape was hidden in a feminist mist Diluted oil paint, watercolour, ink on paper 21x20cm



This wild horse dragged you away Diluted oil paint, watercolour, ink on paper 21x20cm



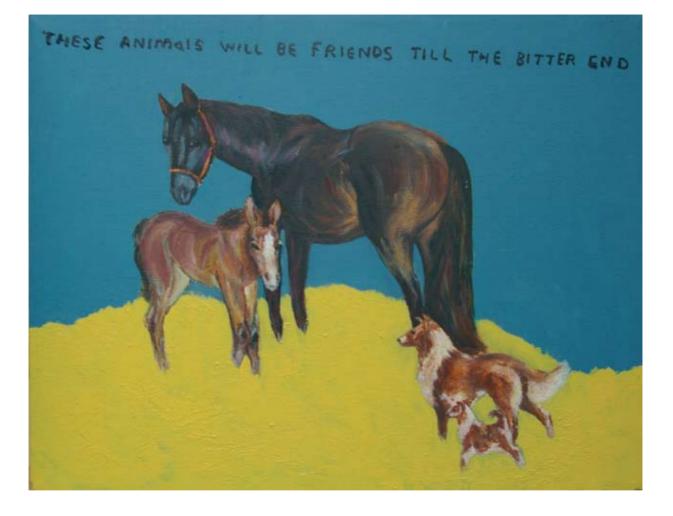
This panda was sexually repressed Watercolour, ink on paper 21x20cm

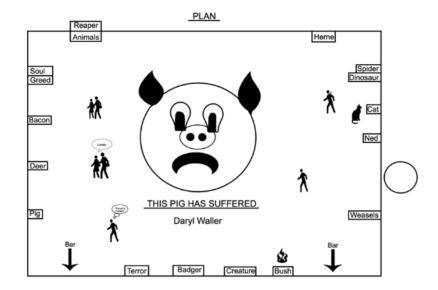


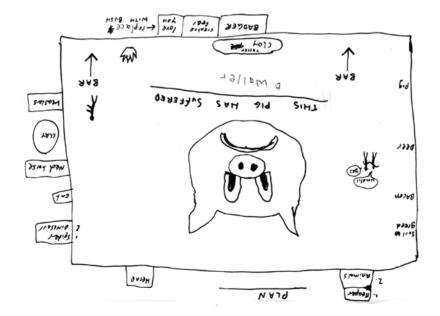
This elephant cried for a fallen friend Ink, deskjet ink, pen on paper 21x20cm



These animals will be friends till the bitter end Paint, ink on canvas 40x60cm







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The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which.

George Orwell, Animal Farm, 1945