

Week, The Old Grammar School, Redruth

During August of 2006 I created 'Scattered Maps' for week at The Old Grammar School in Redruth. This exhibition precedes refurbishment of the old school buildings. On visiting this site I was struck by the peeling paint on the walls, the graffiti and the general deterioration of the building. I used the fabric of the building to make a world map that was scattered throughout the exhibition space.

I drew countries into the walls by carving, sanding and scratching away the layers of paint. I made stencils from an atlas, ground paint I had collected from the site and sprinkled it through the stencils onto windowsills, in drawers and on the floor and I cut out countries from big pieces of paint that was heavy with lead. The positioning of the countries was strategic and symbolic. For example, I positioned the Middle East in pieces on the floor underneath the USA, which is high on the wall and overpowering in size. As I scraped glue from one wall a large area of blue appeared. I placed Antarctica within this space, the blue denoting the vast area of water. 'Scattered Maps' is subtle and temporary. At the end of the exhibition the maps will be swept away, some will be painted over and remain hidden within the walls.



Making Australia



USA



Antarctica



China, Mongolia, South Asia



British Isles



Canada and Alaska

Scattered Maps 2006